

## **FULL-LENGTH PLAYS AND PRODUCTIONS**

### **Burning**

Resonance Ensemble, New York, NY February 2016  
Resonance Ensemble, New York, NY (staged reading) August 2014  
WINNER Best New Work, Boston My Theatre Awards 2013  
Boston Playwrights' Theatre, Boston, MA September 2013  
Queer Soup, Boston, MA *Queering the Classics, Part I* (staged reading) October 2010

### **The Housekeeper**

Fresh Ink Theatre, Boston, MA January 2016  
Lark Play Development Center, New York, NY (roundtable reading) June 2014

### **The Embryos**

Fresh Ink Theatre, Boston, MA November 2012  
Rhombus Playwrights' Group, Boston, MA *The Rhombus Readings* (staged reading) September 2011

### **Matter Familias**

Love Creek Productions, New York, NY *Developing Acts Company workshop* April 2006  
NOMINATED Best New Play, Independent Reviewers of New England Awards 2005  
Boston Playwrights' Theatre December 2004

### **Nonprofit**

Out of the Blue Theater Company, Boston, MA (staged reading) August 2004  
Tri-State Actors Theater, Sussex, NJ (staged reading) May 2004  
Boston Playwrights' Theatre, *First Stages Reading Series* May 2002

### **MOCKBA: a play about Moscow**

Keene State College, Keene, NH October 2003  
WINNER John Gassner Memorial Playwriting Award 1999

### **Signs**

Theatre Cooperative, Somerville, MA, *New Play Series* March 2001  
Oberon Theatre Ensemble, New York, NY (staged reading) June 1999  
Open Circle Theatre Ensemble, Washington, DC (staged reading) November 1996

## **ONE-ACT PLAYS AND PRODUCTIONS**

### **After Everland**

Queer Soup, Boston, MA *Queering the Classics, Part II* (staged reading) March 2011

### **Lemonade**

Women's Theatre Project, Ft. Lauderdale, FL *Naked Women Fully Clothed* October 2009  
AUDIENCE FAVORITE Women's Theatre Project, Ft. Lauderdale, FL *GIRL PLAY* June 2009  
Sidestep Productions/Canal Café Theatre, London *The Atlantic Project: New American Writing* April 2007  
International Centre for Women Playwrights, Boston, MA *Celebration of Monologues by Women* March 2007  
Sidestep Productions/Warehouse Theatre, London *The Atlantic Project: New American Writing* February 2007  
Bloody Unicorn Theater Company, Tucson, AZ *Lesbian Shorts II festival* September 2005  
Philadelphia Gay & Lesbian Theatre Festival June 2003  
SECOND PRIZE New Voices 10-Minute Play Competition 2003

### **Mary**

Spiced Wine Productions, Boston MA *A Blessing and a Curse: A Duet of Plays on Motherhood* March 2009

**ONE-ACT PLAYS AND PRODUCTIONS, CONT.****Benny and Serena's High School Graduation**

Spiced Wine Productions, Boston MA *A Blessing and a Curse: A Duet of Plays on Motherhood* March 2009  
 Rhombus Playwrights Group, Boston, MA *Six Views, Same Shape: New Plays Different Ways* April 2008  
 Last Frontier Theatre Conference, Valdez, AK *Play Lab* June 2006

**Miriam**

Untitled Theater Company #61, New York, NY *24/7 Play Festival* March 2005

**Artists Anonymous**

Sidestep Productions/Canal Café Theatre, London *The Atlantic Project: New American Writing* April 2007  
 Sidestep Productions/Warehouse Theatre, London *The Atlantic Project: New American Writing* February 2007  
 Hovey Players, Waltham, MA *Summer Shorts Festival* July 2003

**Patience**

Arlington Players, Boston, MA *Five: The Sum of Our Differences (5 new plays by emerging writers)* June 2006

**10-MINUTE PLAYS AND PRODUCTIONS****Sausage and Law** (co-written with Liana Asim)

Interim Writers/Fresh Ink Theatre, Boston, MA *Mad Dash: A Theatrical Endeavor in 24 Hours* July 2014

**Dobbs' Last Wish** (co-written with John Greiner-Ferris)

Interim Writers/Fresh Ink Theatre, Boston, MA *Mad Dash: A Theatrical Endeavor in 24 Hours* July 2013

**Sixty-Sixed**

Suffolk University, Boston, MA June 2013  
 Mill 6 Collaborative, Boston, MA *The T Plays* June 2012

**October**

Another Country Productions, Boston, MA *Points of View: 5 Playwrights Tell Love Like They See It* February 2011  
 Queer Soup, Boston, MA *Lost and Found: The Anniversary Series* June 2007  
 Pan Theater, San Francisco, CA *Ten Minute Play Festival* July 2005  
 Boston Theater Marathon May 2005

**The Double Life of Clem Midnight**

Another Country Productions, Boston, MA *SLAMBoston: Diverse Voices in Theatre* October 2010

**Shooting Sparks**

Playwrights' Platform, Boston, MA *Festival of New Plays* June 2002  
 FINALIST Kennedy Center American College Theater Festival, Region I February 2002  
 Part of the Senior Drama Manuscript Collection of the Jerome Lawrence and  
 Robert E. Lee Theatre Institute, Ohio State University

**Arrhythmia**

PUBLISHED *Boston Theater Marathon of Ten-Minute Plays, Vol. 2 (Baker's Plays)* 2001  
 Centastage, *The Boston Plays: A Night of Short Plays by Boston Playwrights* October 2000  
 Gad's Hill/Centastage, New York, NY *The Boston/New York Play Exchange* 2000  
 Boston Theater Marathon April 2000

**DEVELOPMENT AND SPECIAL PROJECTS**

<b>Company One PlayLab Fellow, Boston, MA</b>	January–May 2015
Selected for 5-month intensive professional playwrights' workshop	
<b>Boston One-Minute Play Festival</b>	2013–2015
Developed one-minute plays for performance	
<b>Last Frontier Theatre Conference, Valdez, AL</b>	2006
Invited to present play as staged reading	

**SCREENPLAYS**

<b>Love Hurts – Malarkey Films</b> (co-written with Meron Langsner and Vladimir Zelevinsky)	<b>2013</b>
Boston 48 Hour Film Project	May 2013
WINNER Best Use of Character	
<b>Ourmageddon – Malarkey Films</b> (co-written with Vladimir Zelevinsky and Greg Lam)	<b>2012</b>
Boston 48 Hour Film Project	May 2012
WINNER Best Film Runner-up, Best Use of Line of Dialogue	
<b>Mary – Deft Productions</b>	<b>2009</b>
Connecticut Film Festival	2010
New Hampshire Film Festival	2010

**TEACHING AND COACHING EXPERIENCE****Coaching**

Work one-on-one with writers of every level to bring out their best work, with a focus on playwriting and screenwriting. Clients range from beginners to Oscar-nominated screenwriters.

**College Level**

<b>University of Massachusetts Boston</b> Sept 2004–present	<b>Senior Lecturer of Performing Arts</b> Courses: Playwriting I, Introduction to Screen & TV Writing
<b>Emerson College</b> Feb 2011–May 2013	<b>Adjunct Instructor, Playwriting Certificate Program</b> Courses: Playwriting Basics II, Writing Monologues and Solo Performance Pieces
<b>Emerson College</b> Sept 2005–May 2009	<b>Adjunct Instructor, Screenwriting Certificate Program</b> Courses: Screenwriting Basics I & II

**High School Level**

<b>Massachusetts Young Playwrights Project</b> 2005–present	<b>Instructor</b> Lead yearly playwriting workshops for high school drama students, culminating in a festival of short plays by young writers.
<b>Huntington Theatre Co. Young Voices Program</b> 2005–2007	<b>Mentor</b> Worked one-on-one with high school students to develop short plays, culminating in a presentation of staged readings.

**OTHER THEATER EXPERIENCE****Dramaturgy**

UMass Boston New Voices, <i>New Stories: A Celebration of Student Playwrights</i> Dramaturg	2015, 2013
Emerson College RareWorks Playwright's Festival Mentor	Spring 2013
The Theatre Cooperative, <i>Letters to a Student Revolutionary</i> (Somerville, MA) Production Dramaturg	Spring 2003
Coast to Coast Theater, <i>The Taming of the Shrew</i> (Wellesley, MA) Production Dramaturg	Summer 2002
Huntington Theatre Company (Boston, MA) Study Guide Writer Literary Intern	1996–2000

**Production and New Play Development**

<i>A Blessing and a Curse: A Duet of Plays on Motherhood</i> (Boston, MA) Co-Producer / Author	March 2009
Rhombus Playwrights' Group, <i>Six Views Same Shape: New Plays Different Ways</i> (Boston, MA) Co-Producer / Author	April 2008
Arlington Center for the Arts New Works Series (Arlington, MA) Co-Coordinator	Fall 2000 & 2002
The Write On! Write-Off at Centastage (Boston, MA) Co-Producer / Author	December 1999

**PROFESSIONAL AFFILIATIONS**

Dramatists Guild  
Member

StageSource  
Board of Directors  
Member

Rhombus Playwrights' Group

Theatre Communications Group

**EDUCATION**

Boston University Master of Arts in Creative Writing (2003)  
Wesleyan University Bachelor of Arts in Theater and Women's Studies (1996)  
National Theater Institute Semester in Moscow (Fall 1993)